

#### WELCOME TO ISCV26, MONTRÉAL, QC, CANADA

The International Institute of Acoustics and Vibration (IIAV) and the Canadian Acoustical Association (CAA) are pleased to invite scientists and engineers from all over the world to attend the 26th International Congress on Sound and Vibration (ICSV26) to be held in Montréal 7-11 July 2019



This congress is a leading event in the area of acoustics and vibration and provides an important opportunity for scientists and engineers to share their latest research results and exchange ideas on theories, technologies and applications in these fields. The congress will feature a broad range of high-level technical papers from across the world: distinguished plenary lectures will present recent developments in important topics of sound and vibration and include discussions about future trends.

Montréal is an exciting, vibrating and welcoming destination. It's a city where delegates can enjoy a rich diversity of culture, museums, art galleries, night-life, gastronomy, shopping and sport, not to mention the International Jazz Festival right before the conference. Cosmopolitan Montréal offers something to suit every delegate!

#### THE CONGRESS VENUE: HOTEL BONAVENTURE

The congress venue will be the Hotel Bonaventure Montréal located in the heart of downtown Montréal. The Hotel Bonaventure Montréal is a true Garden of Eden overlooking the bustling streets of the city and easily connected to the underground city, central station and the business district, Old Montréal, and major attractions. A block of highly discounted rooms have been secured for ICSV26, and participants are invited to consider staying at the conference hotel to make their stay in Montréal a memorable experience! Details on accommodation at the congress venue and other hotels can be found on the ICSV26.org website.

MONTRÉA 26th International Congress on Sound & Vibration

7-11 july 2019

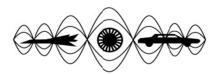
CONGRESS SECRETARIAT ICSV26 École de technologie supérieure 1100 Notre-Dame West Montréal (Québec) H3C 1K3, Canada

#### **KEY DATES**

For Registration	
Deadline for Early-Bird Registration	31 December 2018
Deadline for Early Registration	31 March 2019
Deadline for Late Registration	31 May 2019
Submission of Abstracts and Full Papers	
Abstract Deadline	1 December 2018
Deadline for Full-Length Paper Submission	31 March 2019



#### **ORGANISED BY**



International Institute of Acoustics and Vibration









# IIAV Ð th of **Publication** Quarterly 1

# **International Journal of Acoustics and Vibration**



- Structures

- by a Co-rotating Vortex Pair
- NLM and TKEO
- Dynamic Characteristics of the Flange Joint with a Snap in Aero-Engine
- Vibration Analysis of a Spring Supported FG Beam Under Harmonic Force
- Roughness Evaluation Approach for Nonstationary Vehicle Noise Based on Wavelet Packet and Neural Network Techniaues
- Numerical Simulations of Tap Test on Composite Structures
- FFT-ApEn Analysis for the Vibration Signal of a Rotating Motor
- Attributes of a Vibration Isolator Desian with Stiffness Nonlinearities
- Rolling Bearing Fault Trend Prediction Based on Composite Weighted KELM
- Vibration Analysis of an Axially Moving Plate Based on Sound Time-Frequency Analysis
- Acoustic Emission Signal Analysis and Event Extraction through Tuned Wavelet Packet Transform and Continuous Wavelet Transform While Tensile Testing the AA 2219 Coupon
- Analysis on a Kinetic Theoretical Model of the Straight-Curved Pipe Conveying Fluid
- Location Optimization of Monopole Equivalent Sources in Wave Superposition Method
- **Thickness Variations**

# **June 2018**

# ISSN 1027-5851



Design and Testing of a Mechatronic Device to Actively Self Suppress Vibration in

 Condition Monitoring of Single Point Cutting Tools Based on Machine Learning Approach Dynamic Analysis of Half Car Model with MR Damper as Semi-Active Suspension Element Application of Spectral Element Method Combining Dilatation Theory to Sound Generated

Rolling Bearing Fault Detection in the Initial Stage of Degradation Based upon Optimized

• Free Vibration of Angle-ply Laminated Conical Shell Frusta with Linear and Exponential

# Volume 23, Number 2



The International Refereed Journal of the International Institute of Acoustics and Vibration (IIAV) Indexed and abstracted in WoS, Science Citation Index Expanded, Current Contents – Engineering, Computing & Technology, and Scopus

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The International Journal of Acoustics and Vibration is the refereed journal of the International Institute of Acoustics and Vibration (IIAV). The IIAV is a non-profit international scientific society founded in 1995. The primary objective of the Institute is to advance the science of acoustics and vibration by creating an international organisation that is responsive to the needs of scientists and engineers concerned with the acoustics and vibration problems all around the world.

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# **International Journal of Acoustics and Vibration**

# **ADVERTISEMENT INSERTION RATES AND INSTRUCTIONS**

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Malcolm J. Crocker Tel: 334-844-3310 Editor-in-Chief, IJAV Fax: 334-844-3306 201 Ross Hall Auburn, Al 36849

#### Advertising Rates in US dollars:

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1/3	800	750	700	600
1/4	600	570	540	500
1/8	500	480	460	400

Page Size with margins)	Width (mm)	Depth (mm)
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2/3	183	129
1/2	93	255
1/3	183	87
1/4	183	66
1/8	93	66

# **Please Note:**

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 Other advertisement dimensions are available but should be discussed with the Managing Editor at (Marek.Pawelczyk@polsl.pl).

### **Requirements for Submitting Artwork and Advertisement Materials:**

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- If special fonts are required in an advertisement, the font should be specified.
- Professional photographs may also be submitted.
- The format of the IJAV is 210x297 mm. The edges of photographs will be reduced by 1.5 mm on each side. If a photograph is provided, its dimensions should match the size of the desired result in the journal.

### **Please Note:**

- The IJAV is a guarterly publication.
- · Rates are volume based on the total amount of space used in a 12-month period beginning with the first insertion order
- All rates are based on a standard and advertisement page (210x297 mm) of camera-ready work. Copies requiring any typesetting will be charged an additional fee by the typesetter.

## **Quarterly Due Dates:**

Issue	March	June	Sept.	Dec.
Insertion Orders	Feb. 1	May 1	Aug. 1	Nov. 1
Artwork	Feb. 10	May 15	Aug. 10	Nov. 10

# Position:

- Full page inside cover: \$100/insertion + space cost.
- Outside back cover: \$150/insertion + space cost.
- Special positions will be provided when available.

### Colours:

- PMS colours: \$250/colour + space cost.
- Four-colour process: \$559 + space cost